

Francophone Africa: Between Tradition and Modernity Dakar, Senegal



Description

- Study Abroad program offered through the French Department
- French, International Studies and African American and African Studies based
- Centered in Dakar, Senegal
- Mixture of classroom learning and sight visits
- Topics: colonialization, racism, visual art (painting, sculpting, graffiti), performance art (dance, slam, music and hip hop), cinematic art (television, movies, short films), feminism, diversity, religion
- Sites: Université Cheikh Anta Diop de Dakar, Yoff, Gorée Island, Dakar Biennale, Manufactures des arts décoratifs de Thies, Banlieusart and Y en a marre (hip hop collectives), Kaolack, Iles du Saloum, Amas coquillier, Joal, home of Senghor's father, Fadiouth



Motivation

- International Business Major, French Minor
- "Why not?"



Transformation

- Emotional whirlwind
- Being more open
- Value of opinions and emotions
- Facing uncomfortable issues and situations
- More similarities than differences
- How to be a better ally

